



“To find a book that truly lays out the complex steps in understanding three-dimensional design and geometric thinking is a true blessing. The book’s beautifully illustrated step-by-step instructions gradually build a knowledge base of the subject.

SALLY BLAKEMORE, award-winning paper engineer, Arty Projects Studio

“(Barton’s) designs... are rich in possibility. Given the attractions of the fold-out cards, it is hard to draw the line between reading the book and playing with it.”

PARENTHESIS MAGAZINE, London

“Have you ever turned the pages of a pop-up book and wondered ‘How do they do it?’ With *The Pocket Paper Engineer*, you, too, can learn the time-honored craft of paper engineering! Even a quick glance conveys that this is no ordinary ‘how-to’ book...”

ANDREW BARON, recipient of the highest award for paper engineering, The Meggendorfer Prize

“Carol Barton’s pop-up workbook is glorious! Unique and delightfully playful, her work continues the time-honored tradition of movables in books.”

ROBERT SABUDA, author of *Winter’s Tale: An Original Pop-Up Journey* and *Encyclopedia Prehistorica: Dinosaurs*

The Pocket Paper Engineer How to Make Pop-Ups Step-by-Step

Carol Barton

Whether you’re 8-years-old or in your eighties, you can design your own pop-ups! *The Pocket Paper Engineer* will show you how. Discover the magic of making pop-up cards and books with this playful, interactive how-to book. The workbook includes sixteen pop-up projects along with easy instructions, pull-out patterns, design and assembly tips, and color illustrations.

Offers Readers:

- Clear, simple step-by-step directions and patterns that allow readers to construct their own pop-ups within minutes of starting the book.
- Pictures of finished projects and lots of full-color illustrations of sample pop-up cards and pages.
- Information on tools, formats, adhesives, papers, paper grain, and art resources.

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For more information about *The Pocket Paper Engineer*, visit our web site,

www.popularkinetics.com



“Making pop-ups is fun! It’s also a great way to develop problem-solving, design, and mechanical skills.” CAROL BARTON

Carol Barton has devoted the past 25 years to making books that surprise, inspire, and delight her audiences. As a nationally recognized teacher, paper engineer, and book artist, she has introduced thousands of adults and children to the creative art of making pop-ups and sculptural books.

She presents lectures and workshops at art centers and educational institutions across the United States and is on the faculty of The University of the Arts in Philadelphia. Her work is exhibited internationally and is in such prestigious collections as the Museum of Modern Art, the Getty Museum, and London’s Victoria and Albert Museum.

Barton has curated numerous local and national art shows, including *Science and the Artist’s Book* for the Smithsonian Institution. Among her many honors are artist-in-residence grants from the Bogliasco Foundation in Italy and the Sacatar Foundation in Brazil, where she designed the pop-ups for *The Pocket Paper Engineer*.

Barton has worked as a consultant for Mattel, Inc., and her pop-ups were featured in National Geographic Magazine’s article *Zip Code 20812: It’s Only A Paper Moon*. She lives and works in the charming historic town of Glen Echo, a suburb of Washington, D.C.

To book Carol Barton for a lecture, class or workshop, or to request press materials, please contact:

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